

Waterfront Geelong
Design and
Development Code



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WATERFRONT GEELONG

DESIGN AND DEVELOPMENT CODE

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1.0 THIS CODE

This design and development code provides guidelines for the design of Geelong's urban waterfront precincts. It was commissioned by the Council of the City of Greater Geelong as a means of 'translating the concept of a cosmopolitan and vibrant central Geelong Waterfront into a physical reality'.

The Code is required to build upon and bridge the gap between previous strategies, concept proposals and the physical works.

It does not attempt to design the waterfront, but it does provide sensible criteria, principles and guidelines that should help those who intend to change the waterfront in some way, those who have the responsibility for monitoring the waterfront and those who use the waterfront, to ensure the changes are beneficial.

The Code therefore provides guidance for private developments as well as the design of the public environment.

The intent is to realise Geelong's potential as a city by the water, to provide quality environments and structures that complement each other, integrate well into the surroundings and contribute towards a richly textured, viable and vital waterfront city.

The Masterplan for Steampacket Place - Geelong's Developing Waterfront, on the following pages, illustrates how the principles of this Code could be applied.

1.1 UNDERSTANDING THE CODE

For ease of understanding, the Code is written in plain English. Simple diagrams, sections, sketches and photographs help explain the ideas.

The intention of the Council in commissioning this Code is to ensure that waterfront development is integrated with the surrounding central city forming a cohesive whole and ensuring that the waterfront contributes to the city in terms of its life, vitality and urban form.

The Code is therefore based upon an analysis of the natural and physical attributes of the waterfront and its surrounding urban context in Section 2.0 'Geelong in Corio Bay'. The public open space network, pedestrian linkages and traffic issues, the network of activity centres, the built and landscape character for the whole of the central waterfront and the Central Activities Area are identified. The primary objectives of waterfront developments are summarised, integrating the outcome of previous studies and strategies.

Section 3.0 describes the Concept Structure for the integration of Geelong with its waterfront.

Sections 2.0 and 3.0 form the basis for the Design Framework (Section 4.0) showing Geelong City divided into districts and precincts; within each precinct are accessways; gateways; special places; edges; landscape; building interface.

Also addressed are the component "systems" including lighting; street furniture; signage; paving; public art.

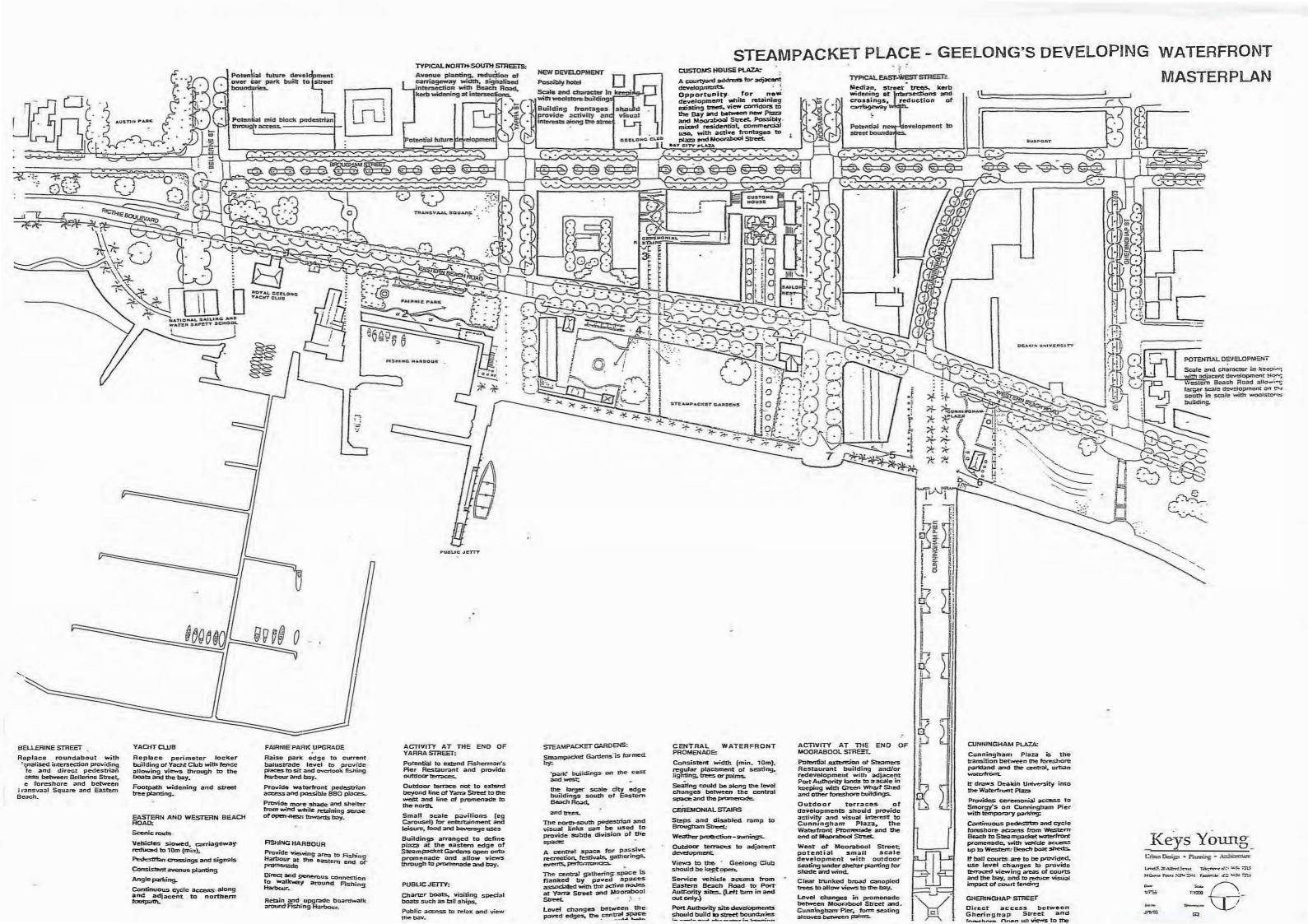
A set of guidelines is outlined for each element of the Design Framework that makes up the public domain beginning with the general principles, followed by the desired function, character and then the design guidelines that apply.

1.2 USING THE CODE

The Code should be used by

- Council staff when briefing intending developers and their agents verbally or in writing on the design requirements for any development parcel in the precinct
- intending public or private sector developers and their agents as a clear indication of the Boards intent
- Council staff in monitoring intending developments, and
- the Board in deciding on the proposed development.

1.0 THIS CODE



A FLEXIBLE MASTERPLAN FOR STEAMPACKET PLACE, GEELONG'S **DEVELOPING WATERFRONT**

The purpose of this masterplan is to guide the development of Steampacket Place as a focus for leisure, entertainment and relaxation activities for the local community and for visitors. It demonstrates how development can enable Geelong to realise its potential as a City with a superb setting looking north across Corio Bay.

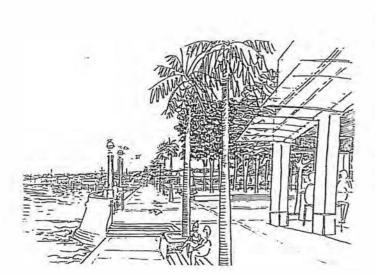
The masterplan calls for a variety of public open spaces along the waterfront which are suitable for informal, spontaneous activities as well as organised events and festivals. These spaces will provide continuous foreshore access and will be well connected to the city via the north south streets and lanes which provide views of the bay.

Building developments will be required to provide activity and visual interest to the public open spaces, the streets and the laneways. They will be located so that views of the bay along northsouth streets will be kept open and enhanced. The scale, form, materials and finishes of buildings will complement the existing prevailing character of the city given by the fine woolstore buildings near the waterfront and smaller scale whart buildings at the foreshore.

These objectives and the design principles required to achieve them, are further explained in the Design and Development Code.

The masterplan describes all of the major elements and features that are envisaged at Steampacket Place and its environs. It is supplemented by sketches showing the design intent for some of these new spaces and places.

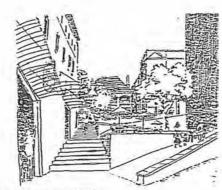
The masterplan is flexible. It is not the 'final' design for Steampacket, but it illustrates the form of building development and public open space that would be permissible and encouraged by the Design Development Code.







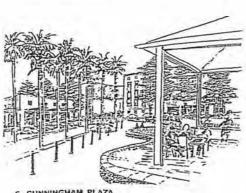


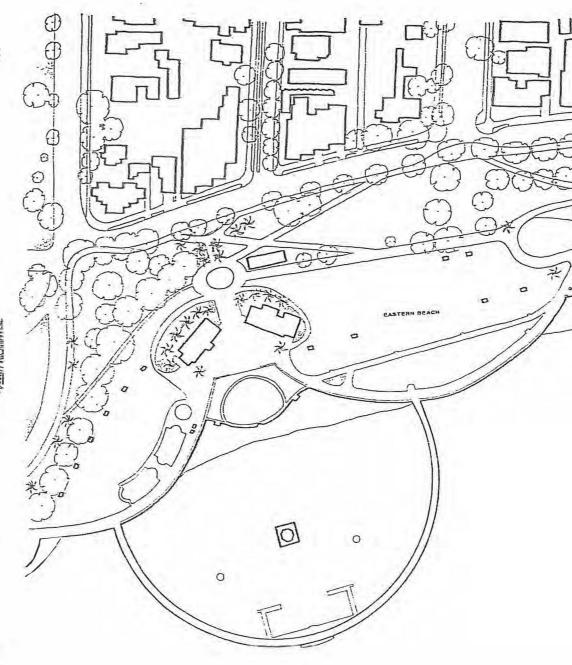


3. CEREMONIAL STAIRS



4. STEAMPACKET GARGENS





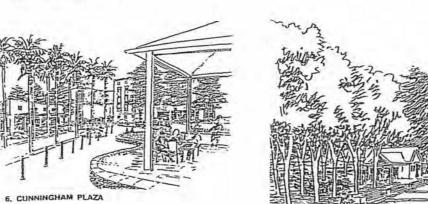
EASTERN BEACH

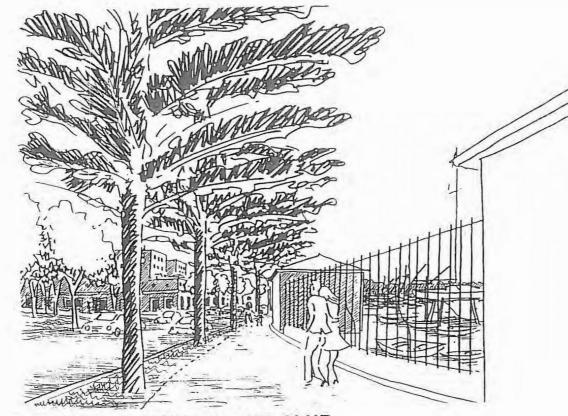
Improve Eastern Beach and Botanic Gardens in accordance with Council's recent Plan of

Improve the amenity of Eastern Beach with additional parkland. Maximise on-street parkling and minimise intrusion of surface car parks into foreshore area.

Additional parkland should extend the established landscape theme and character of Eastern Beach

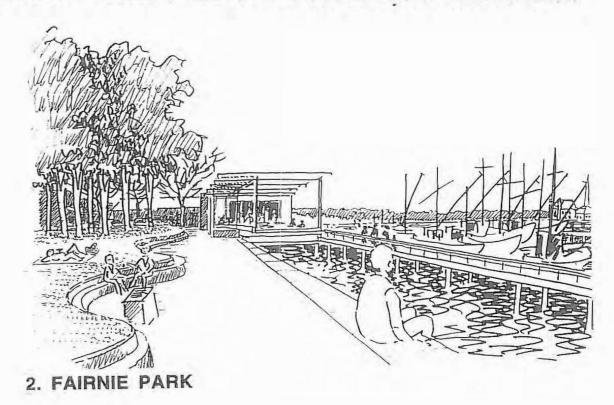
Provide continuity between Eastern Beach Road and Ritchie

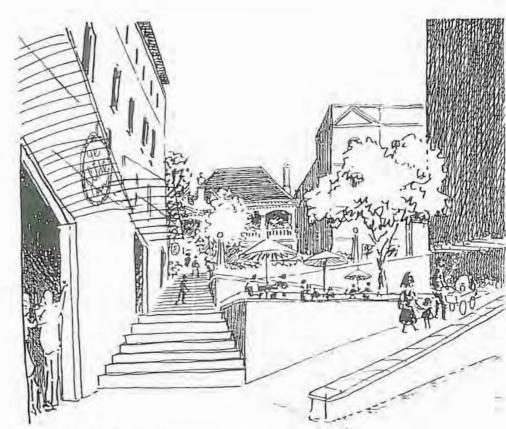




1. VIEW THROUGH YACHT CLUB







3. CEREMONIAL STAIRS

Keys Young

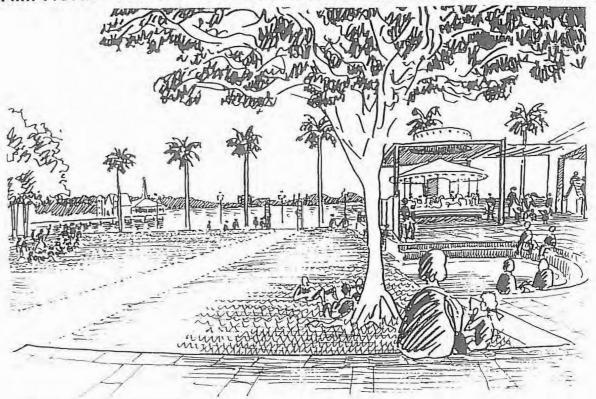
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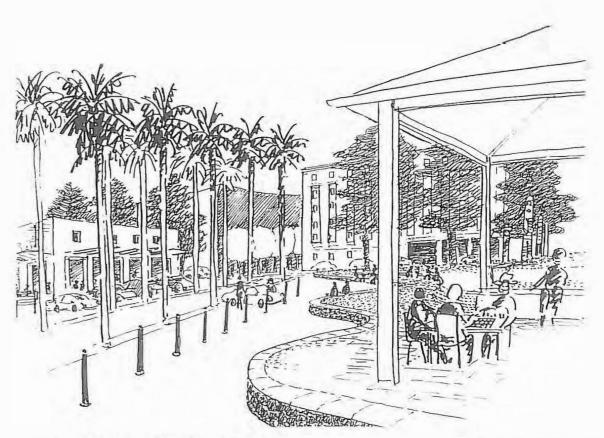
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5. CENTRAL WATERFRONT PROMENADE



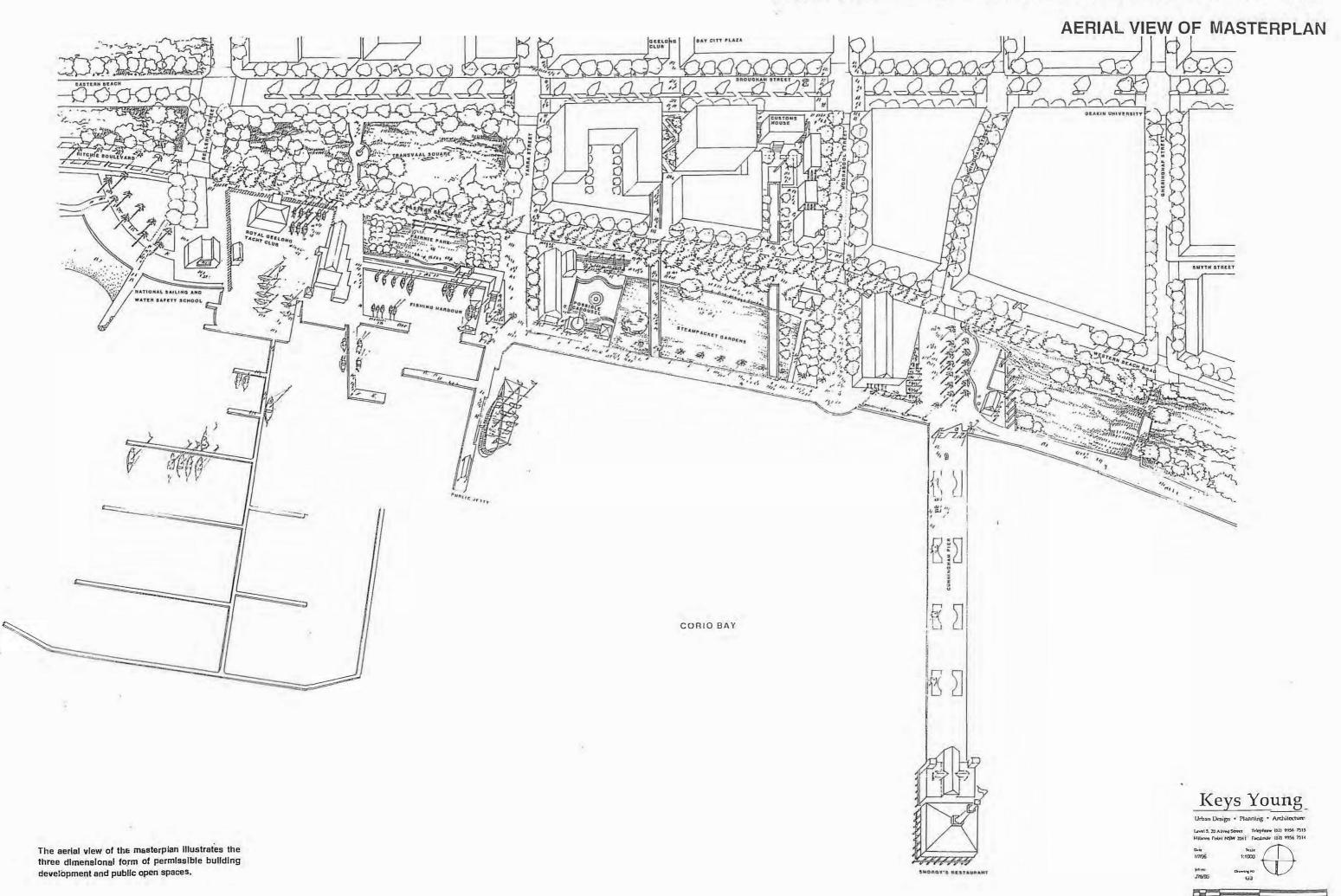
4. STEAMPACKET GARDENS



6. CUNNINGHAM PLAZA







2.0 GEELONG IN CORIO BAY

2.0 GEELONG IN CORIO BAY

Geelong has unique advantages with its proximity to a beautiful coastline, rich countryside and Melbourne.

It is a compact city that has grown from the shores of Corio Bay since the 1830's as an important commercial centre and trading port which has developed as a centre of excellence in manufacturing and processing industries, scientific research, higher education and tourism.

As a provincial city, with a regional population nearing 200,000 it combines the best of all worlds - the urban as well as the rural; a leisurely pace in a city with a comfortable scale, fine parks and gardens, a rich heritage embodied in historic streetscapes, buildings and structure.

One of the greatest and most unique assets of the city is Corio Bay.

The City of Geelong faces north across Corio Bay. Unlike many other waterfront cities, Geelong is not isolated from its waterfront by large tracts of disused industrial, goods handling areas or transport infrastructure. The city streets lead straight to the foreshore.

Despite the proximity of the city to an attractive foreshore, its potential is, as yet, unrealised and there is a perception that Geelong is not a place to visit, but a place to go through, to the attractive beaches of the Bellarine peninsula and beyond.

The challenge is to convert the Geelong waterfront into an attraction in its own right for visitors as well as the local population - to turn Geelong from a "Gateway" into a destination.

With the unique advantages of the topography, orientation and layout of the city, Geelong has a greater potential than any other city in Australia to develop its waterfront not only as an attraction in its own right, but as a means of integrating the existing city with its waterfront.

2.1 THE FORESHORE AND THE CITY

The city centre of Geelong lies in a broad valley sloping north towards Corio Bay, with the ridge running along the south of the city centre. The city structure is characterised by a regular grid of generous width primary streets going north-south and east-west, supplemented by an intricate network of small streets, laneways and arcades.

The north-south streets lead to Eastern and Western Beach Road (the foreshore road), providing the opportunity for very clear and direct access between the city centre and the waterfront.

2.1.1 Pedestrian Linkages and Traffic

Although the street grid is direct and legible, with north-south streets of the city leading straight to the foreshore, the street environment characterised by wide carriageways, is dominated by cars with reduced pedestrian safety, and a lack of comfort and convenience.

Geelong lies across the path of commuter traffic between residential areas east of Geelong, other industrial areas to the north along Corio Bay and Melbourne, and for industrial traffic around Corio Bay to the Bellarine Peninsula.

Barrier to the foreshore

Western and Eastern Beach Road form the major barrier between the waterfront and the city centre. The foreshore road is a favoured through-traffic route. While for most of the day traffic flows are not excessive, the continual flow of vehicles, the wide road and its lack of line marking or channelisation make access by pedestrians difficult and hazardous for all but the quick and nimble.

The foreshore drive is also one of Geelong's positive assets as a scenic route with expansive views over the bay.

The strategy for Eastern and Western Beach Road should therefore be to slow, calm, platoon and channel the traffic so that pedestrian severance is greatly reduced. As the speed of traffic is slowed the advantage in using this route will be lessened, such that some traffic will be diverted to other routes through the city.

City Centre

Within the city centre and along Beach Road, the combination of angle parking, footpath widening, medians and/or kerb widening at crossings can serve to calm traffic, improve pedestrian amenity and increase the amount of on-street parking.

Links to West Geelong

The highway entries to Geelong from the north into Mercer Street, the flyover connecting to LaTrobe Terrace and the railway lines, form a major barrier between West Geelong and the waterfront, and between West Geelong and the city centre.

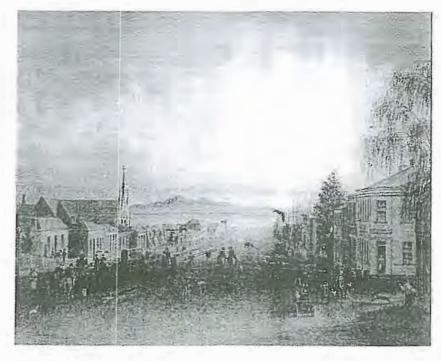
Foreshore promenade

The continuity of access along the foreshore is interrupted by the Sailing Club in the central waterfront area. Opportunities to reinstate this foreshore connection should be explored and new development must retain continuity of the promenade.

The foreshore promenade would benefit from more direct and visible connections from the approaching streets of the city and with improved widths for two way access both for pedestrians and recreational cyclists.

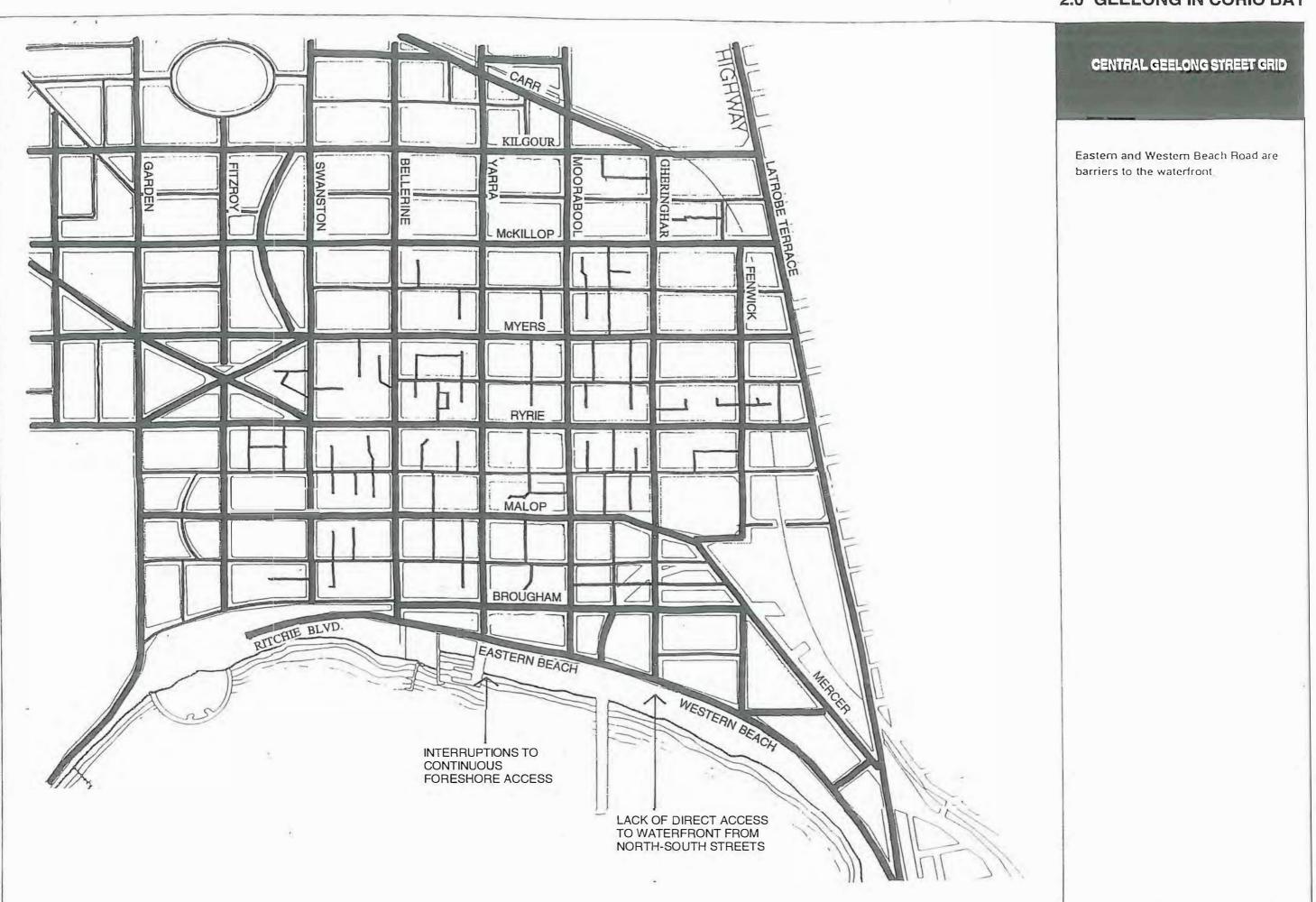


View along Moorabool Street looking North



Alexander Webb 1813-1892 Yarra Street, Geelong 1872 Watercolour Gift of the artist's granchildren, 1932 Courtesy of Geelong Art Gallery.

2.0 GEELONG IN CORIO BAY



2.1.2 Centres of Activity

The retail centre of Geelong is largely between Brougham Street to the north, Ryrie Street to the south, Gheringhap Street to the west and Bellerine Street to the east. Moorabool and Ryrie Street are the main traditional shopping streets. Moorabool Street has retail or related frontages almost all of the way from Brougham Street to McKillop Street providing activity that almost reaches the foreshore.

The Bay City Plaza and Market Square shopping malls form a strong retail focus around Malop Street. The north-south arcades and laneways to the south lead to Ryrie Street near a proposed Cinema complex providing an opportunity for a north-south pedestrian spine through the city from the waterfront precinct. Although this route provides weather-protected access between two potentially major attractions at each end (the waterfront and the Cinemas), it is only available during shopping hours and lacks legibility. Neither the laneways nor arcades provide quality, nor interesting active frontages all along the way, and furthermore there is no indication at Ryrie Street nor Malop Street that the route leads towards the waterfront.

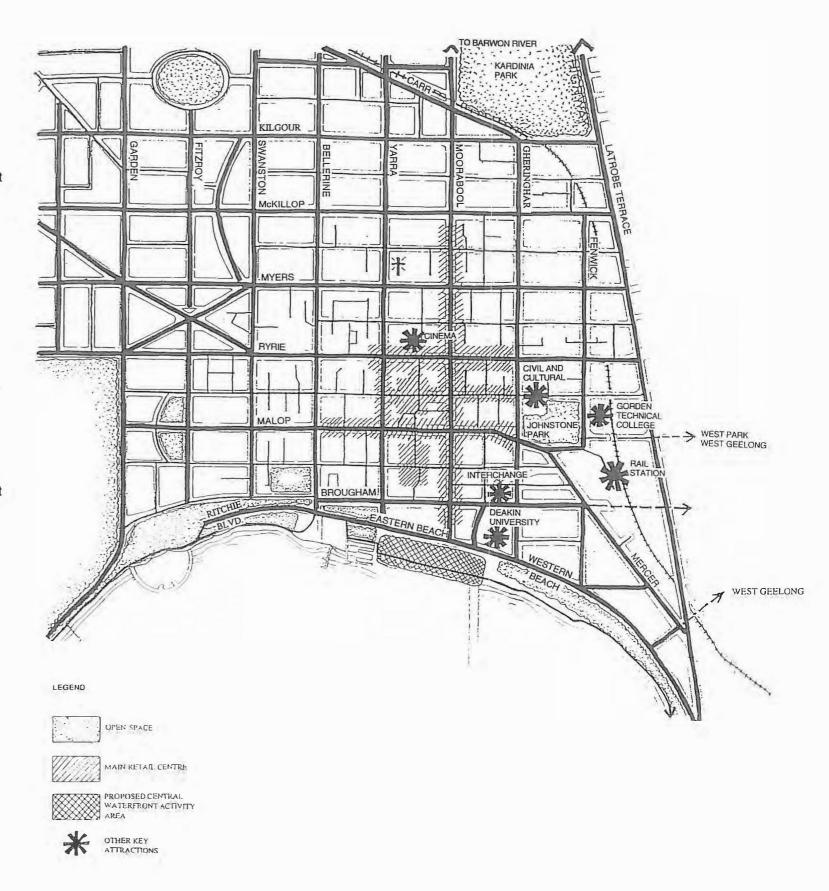
Other important focal points for pedestrian movement are Busport and adjacent car park in Brougham Street, the Railway Station, cultural facilities west of Gheringhap Street near the Town Hall, Gordon Technical College and Deakin University. These require good, legible links with each other and to the waterfront.

2.1.3 Public Open Space

The foreshore provides a sequence of passive outdoor areas, from Rippleside Park at the west, Western Beach, the central foreshore area with Steampacket Place, to Eastern Beach Park. Steampacket is presently visually isolated from Eastern Beach Road and North-South streets but it can be opened up.

Steampacket needs a sense of containment/ wind/weather protection. This can be provided by buildings which reinforce the city grid pulling it north of Beach Road.

The eastern end of the central area meets the waterfront via Bellerine Street. The approaches are flanked by Transvaal Park and Austin Park. The Botanic Gardens, adjacent to Eastern Beach Park and Johnstone Park at Gheringhap Street provide important open space foci at the eastern and western ends of the City. Kardinia Park, between Moorabool Streets and LaTrobe Terrace, used for active recreational and sporting uses south of the City, and the open space system along the Barwon River, provide open space foci at the southern end of Geelong. The street grid connects these parklands at the four edges of the city. A number of smaller passive and active parklands are located within the formal layout of the residential areas adjacent to the city centre.



2.1.4 Built Character

Areas with streetscape conservation value have been identified in the Geelong Urban Conservation Study. Significant areas of the city centre benefit from similarly scaled retail development and the fine woolstore buildings towards the western end of the city centre near the foreshore. The city has a clear edge of similar (absolute) height buildings along Beach Road to Moorabool Street on the west, and along Brougham Street along the centre and east, formed by the old woolstore buildings and punctuated by newer office developments.

The buildings of the retail centre feature a number of heritage buildings and a variety of corner elements and towers, particularly along Moorabool and Gheringhap Streets.

Malop and Yarra Streets suffer from interruptions to their retail frontages caused by carpark structures and the blank walls of internalised shopping malls.

Gheringhap Street has less intensive, fringe retail and commercial activity together with fine civic and cultural buildings along the west. Gheringhap and Brougham Streets, although providing less interest in the form of street activity, are bounded by fine heritage buildings which provide visual interest.

The solid fence around the yacht club isolates the water and attractive boating activity from public view.

An intricate network of secondary paths is provided by Corio Street and adjoining laneways in the retail core flanked by various restaurants and nightclubs with vestiges of previous industrial uses.

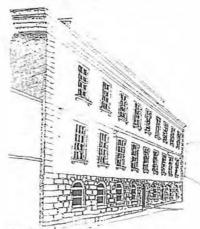
St Mary's near the top of the ridge on Myer Street is a prominent visual focus from the Bay and the approach roads to the City.

The car-dependent culture that requires car access to the immediate proximity of attractions has resulted in a development form broken up by large areas of off street parking interrupting the previously continuous streetscape.

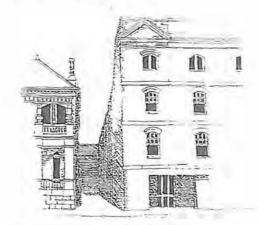
Redevelopment of the waterfront area can respond to the prevailing character by:

- reinforcing the city grid by building to the street boundary line, to the height and scale of existing, adjacent buildings;
- · extending the city grid to the waterfront; and
- retaining and enhancing views to significant structures.

Off-street car parking should be screened by buildings and active frontages to restore the continuity of the streetscape, and provide diverse and attractive activities with weather protection along public circulation routes.



Old Customs House

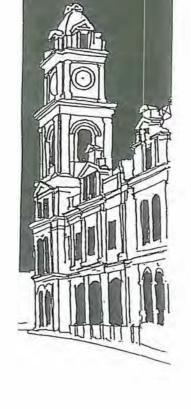


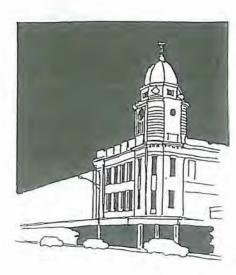
Woolstores and Geelong Club





Fine corner detailing

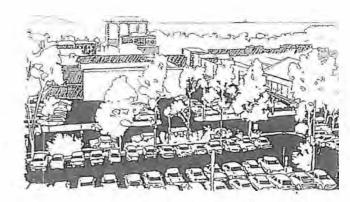




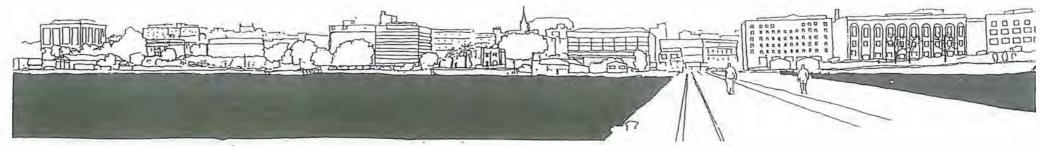




Inappropriate juxtaposition of bland, blank walled shopping complex and carpark with traditional shopfront buildings.



Large areas of surface carpark disrupts the built fabric.



Relatively consistent height and scale of buildings as viewed from the Bay

2.0 GEELONG IN CORIO BAY

